

Veda Recitation

A Catalogue of Recordings

BY

Shrikant Bahulkar

Pune

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To
Professor Søren Egerod
Guni

Preface

The project of recording the recitation of all available Vedic recensions in India was conceived long ago in Pune, when I had several meetings with a number of priests and scholars of Veda. I realized that the tradition of Vedic recitation would soon disappear, as a result of the changing social conditions in India. Although there had been several attempts of recording the Vedic recitation, no complete recording of recensions of all the four Vedas was available in the west. I thought it expedient to take up this project and prepare a set of recitation pertaining to various Vedic recensions. I therefore applied to the Danish Research Council for the Humanities for necessary funds. The authorities of the Council realized the importance of the preservation of the great Indian oral tradition and made full financial support available for the project.

I approached the renowned persons, well-versed in the recitation of their own Vedic recension, paid several visits to their respective places and made recordings which comprised as many as six recensions of the Vedas. It was necessary to go through all the spools and cassettes and prepare a catalogue of these recordings. For the sake of convenience, all the recordings were subsequently copied on two sets of audio cassettes. The original recording is being

deposited in the Royal Library, Copenhagen and another set of the audio cassettes is being presented to the Vedaśāstrottejaka Sabhā, Pune, India. The present catalogue contains the list of all recordings available on the audio cassettes.

Recording all those Vedic recensions and bringing the project to a successful completion was a daunting task. It would have been impossible to complete the work without the help of many individuals and Institutes.

First of all, I must express my deep sense of gratitude towards the authorities of the Danish Research Council for the Humanities who accepted my project with great understanding and open mind and extended financial support generously.

Of the academicians in Denmark, who supported the project, I wish to mention Lektor Klans Ferdinand, Moesgaard, Aarhus, Professor Søren Egerod, Professor Jes Asmussen, Professor Niels Schiorring, Composer Poul Rovsing Olsen, Lektor Poul Pedersen, Aarhus and Lektor Lars Kjaerholm, Moesgaard, Aarhus. Professor Asko Parpola, Finland, suggested me to record the Nambudiri Jaiminīya Sāmaveda and extended his valuable advice at various stages of the project.

In India, Prof. C. G. Kashikar realized the importance of the project and extended his guidance and help whenever I approached him with certain difficulties.

Shri. J. S. Tilak, Chairman, Vedaśāstrottejaka Sabhā, Pune, took keen interest in these recordings and made all arrangements to preserve a set of the recordings in the Institute.

My sincere thanks are due to the followers of various Vedic recensions, the Vedamūrtis, who helped me in many ways : Pt. B.W. Karambelkar, Pune and Pt. Laxman Anant Godbole, Satara. The following Pandits kindly gave their recitation : Pt. D. P. Kinjawadekar, Pune, Pt. V. W. Gokhale, Pune, Pt. V. B. Kavishvar, Mumbai, Pt. V. L. Bhate, Pune, Pt. Keshavbhatta Joglekar, Gokarna, Pt. Vasudevshastri Pancholi, Sinore, Pt. M. Ittiravi Nambudiri, Panjal and Pt. T. Narayanan Nambudiri, Panjal. It is sad that most of these Pandits are no more. I still cherish the fond memories of all of them. I feel that they are with me through the oral archives preserved in the form of their recitations.

Many people in India have given me their wholehearted and unhesitating support during the long process of recording. I am deeply indebted to them all.

Shri Govind Atmaram Gokhale, Pune, has been a great help to me right from the commencement of this project. He also accompanied me during the tedious travels I made for the recording and took every care for the successful completion of the project.

Shri Achyut Atmaram Gokhale provided me with a room in his house to arrange a recording studio. The entire Gokhale family has always supported my work in many ways.

Dr. Ashok Marathe helped me contact many people right from the beginning of the project.

Shri Manju Menon, Kochin, was instrumental in recording the Jaiminīya Nambudiri Sāmaveda in Kerala.

Prof. Shrikant Bahulkar encouraged me to undertake

this work and conveyed his strong recommendations to the Research Council. He arranged for the meetings with several Vedamūrtis and their recording. He prepared the catalogue of all the cassettes during his visits to Denmark in 1987 and 1997.

The present catalogue contains a list of 224 cassettes comprising the recording of six Vedic recensions. I hope this recording will be useful for those interested in knowing the Vedic tradition and also for those who want to pursue their research in Vedic studies.

Guni Hesting Kirchheiner

Ṛgveda Samhitā

(Recited by Pt. D. P. Kinjawadekar)

Cassette No.	Text (Aṣṭaka & Adhyāya)
	Introductory; 1.1
1A	1.1
1B	1.3
2A	1,4
2B	1.5
3A	1.6
3B	1.7
4A	1.8
4B	2.1
5A	2.2
5B	2.3
6A	2.4
6B	2.5
7A	2.6
7B	2.7
8A	2.8
8,B	3.1
9A	3.2
9B	3.3
10A	3.4
10B	3.5
11A	3.6
11B	3.7
12A	3.8
12B	4.1
13A	4.2
13B	4.3
14A	4.4
14B	

15A	4.5
15B	4.6
16A	4.7
16B	4.8
17A	5.1
17B	5.2
18A	5.3
18B	5.4
19A	5.5
19B	5.6
20A	5.7
20B	5.8
21A	6.1
21B	6.2
22A	6.3
22B	6.4
23A	6.5
23B	6.6
24A	6.7
24B	6.8
25A	7.1
25B	7.2
26A	7.3
26B	7.4
27A	7.5
27B	7.6
28A	7.7
28B	7.8
29A	8.1
29B	8.2
30A	8.3
30B	8.4
31A	8.5
31B	8.6
32A	8.7
32B	8.8

Aitareya Brāhmaṇa

(Recited by Pt. Keshavbhatta Jogalekar)

Cassette No.	Text (Pañcikā & Adhyāya)
1A	1.1-3
1B	1.4-5
2A	2.1-2
2B	2.3-5
3A	3.1-2
3B	3.3-4
4A	3.5 ; 4.1-2
4B	4.3-5
5A	5.1-4
5B	5.5
6A	6.1-5
6B	—
7A	7.1-5
7B	8.1-5

Aitareya Āraṇyaka

(Recited by Pt. Keshavbhatta Jogalekar)

Cassette No.	Text (Āraṇyaka & Adhyāya)
1A	1.1-5 ; 2.1
1B	2.2-7 ; 3.1-2
2A	4.1 ; 5.1-3
2B	—

Kṛṣṇa Yajurveda

Taittiriya Saṁhitā

(Recited by Pt. V. W. Gokhale)

Cassette No.	Text (Kānda & prapāṭhka)
1A	1.1-2
1B	1.3
2A	1.4
2B	1.5
3A	1.6
3B	1.7
4A	1.8
4B	2.1
5A	2.2
5B	2.3
6A	2.4
6B	2.5
7A	2.6; 3.1
7B	3.2-3
8A	3.4
8B	3.5
9A	4.1
9B	4.2
10A	4.3-5
10B	4.6-7
11A	5.1
11B	5.2
12A	5.3
12B	5.4
13A	5.5

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13B	5.6
14A	5.7
14B	6.1
15A	6.2
15B	6.3
16A	6.4
16B	6.5
17A	6.6
17B	7.1
18A	7.2
18B	7.3
19A	7.4
19B	7.5

Taittirīya Brāhmaṇa

(Recited by Pt. V. W. Gokhale)

Cassette No.	Text (Aṣṭaka & Adhyāya)
1A	1.1
1B	1.2
2A	1.3
2B	1.4
3A	1.5
3B	1.6
4A	1.7
4B	1.8
5A	2.1
5B	2.2
6A	2.3
6B	2.4
7A	2.5
7B	2.6
8A	2.7
8B	2.8
9A	3.1
9B	3.2
10A	3.3
10B	3.4-5
11A	3.6
11B	3.7
12A	3.8
12B	3.9
13A	3.10-11
13B	3.12

Taittirīya Āraṇyaka

(Recited by Pt. V. W. Gokhale)

Cassette No.	Text (Adyāya)
1A	1
1B	1
2A	2
2B	3-4 (incomplete)
3A	4
3B	5
4A }	6-9
4B }	
5A	Interview with Pt. Gokhale <i>Vikṛtis</i>
5B	

Śukla Yajurveda

Mādhyandina Saṁhitā

(Recited by Pt. V. L. Bhate)

Cassette No.	Text (Adhyāya)
1A	1-5
1B	
2A	6-7
2B	8-9
3A	10
3B	11-12
4A	13-14
4B	15-16
5A	17
5B	18-19
6A	20-21
6B	22-23
7A	24-26
7B	27-28
8A	29
8B	30-33
9A	34-37
9B	38-40 (with <i>vikṛtis</i>)

Śukla Yajurveda

Kāṇva Saṁhitā

(Recited by Pt. V. B. Kavishvar)

Cassette No.	Text
1A	1-4
1B	5-6
2A	7-10
2B	11-12
3A	13-14
3B	15-17
4A	18-19
4B	20-22
5A	23-25
5B	26-29
6A	30-32
6B	33-38
7A	39-40 (with <i>vikṛtis</i>)
7 B	

Atharvaveda

Śaunaka Samhitā

(Recited by Pt. Vasudevshastri Pancholi)

Cassette No.	Text (Kāṇḍa)
1A	1
1B	2
2A	3
2B	--
3A	4
3B	4
4A	5
4B	5
5A	6
5B	6
6A	7
6B	7
7A	8
7B	8
8A	9
8B	9
9A	10
9B	10
10A	11
10B	11
11A	12
11B	12
12A	13
12B	14

13A
13B
14A
14B
15A
15B
16A
16B
17A
17B
18A

18 B

15
16-17
18
18
19
19
20
20
20
20
Interview with Pt.
Pancholi
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Sāmaveda

Nambudiri Jaiminiya

Ārcika

(Recited by Pt. M. Ittiravi Nambudiri and
T. Narayanan Nambuduri)

Cassette No.	Text (Ota)
1A	1-14
1B	1-14
2A	15-34
2B	15-34
3A	35-48
3B	35-48
4A	49-59
4B	49-59
5A	60-73
5B	60-73
6A	74-77
6B	78-80
7A	81-83
7B	84-86
8A	87-88
8B	89-91
9A	92-96
9B	---
10A	97-101
10B	102-106
11A	107

11B	---
12A	108
12B	109
13A	110
13B	111
14A	112
14B	---

Grāmageya

(Recited by Pt. M. Ittiravi Nambudiri and
T. Narayanan Nambudiri)

Cassette No.	Text (Ota & Sāman)
	Āgneyam
1A	1.1-19; 2.1-9
1B	2.10-15
2A	3.1-21; 4.1-4
2B	4.4-22
3A	5.1-16
	6.1-10
3B	7.1-16
4A	8.1- 9
	9.1-13
	10.1-7
	11.1-4
	[11.5 missing ?]
4B	11.6 -18
5A	12.1-16
	Aindram - Tadvapāṭhaḥ
	13. 1 -20
5B	13.21 -23
	14. 1 -12
6A	14.13-22
	15. 1-18
6B	15.19-20
	16. 1-15
	17. 1-16
7A	17.17-30
	18. 1-15

7B	18.16-24
	19. 1-12
8A	20. 1-11
	21. 1-12
8B	22. 1-10
	23. 1- 9
	24. 1- 9
9A	24. 10-12
	Aindram - Br̥haipāṭhaḥ
	25. 1-14
9B	25.15-31
10A	26. 1-22
10B	26. 23-25
	27. 1-23
11A	27.24-25
	28. 1-17
	29. 1- 6
11B	29. 7-16
	30. 1-16
12A	31. 1-11
12B	---
13A	32. 1-11
	Aindram - Asāvīpāṭhaḥ
	33. 1-2

13B	---
14A	33. 1-19 34. 1-17 35. 1-10
15A	35.11-15 36. 1-23
15B	36. 24-28 37. 1-11 38. 1-13
Aindram - Aindrapāṭhaḥ	
16A	39. 1-16 40. 1-13
16B	40.14-21 41. 1-12 42. 1-15
17A	42. 16-21 43. 1-28
17B	44. 1-15 45. 1- 18
18A	46. 1-16 47. 1-17 48. 1- 5
18B	48. 6-16 Chandaḥ Pavamānam 49. 1-12

19A	49.13-51
19B	49. 52-69 50. 1-19
20A	51. 1-16 52. 1-19
20B	53. 1- 3 53. 4-18
21A	53. 19-39
21B	53. 40-63
22A	53. 64-76 54. 1- 9
22B	54. 10-19
23A	54. 20-33 55, 1- 6
23B	55. 7-22 56. 1- 5
24A	56. 6-28
24B	56. 29-33 57. 1-14
25A	57. 15-34 (9. 1-14)

25B	57. 35 (9. 35) 58. 1-23 (10. 1-23)
26A	58. 24-39 (10.24-39) 59. 1-14 (11- 1-14)
26B	59. 15-35 (11.15-35)

Āraṇyakagāna

(Recited by Pt. M. Ittiravi Nambudiri and T. Narayanan Nambudiri)

Cassette No.	Text (Ota and Sāman)
1A	1. 1-10 ; 2. 1-7
1B	2. 8-10 ; 3. 1-11
2A	4. 1-10
2B	---
3A	5. 1-10 6. 1-5
3B	6. 6-10 ; 7. 1
4A	7. 2-4
4B	----
5A	8. 1-9
5B	9. 1-7 ; 10.1
6A	10. 2-4 ; 11.1-6
6B	11. 7-13
7A	12. 1-11

7B	13. 1-11
8A	13. 12 ; 14.1-12
8B	14.13-15 ; 15.1-11
9A	15.12-16 ; 16.1-13
9B	17. 1-10 ; 18. 1-6
10A	18. 7-14
10B	19. 1-10; 20.1-8
11A	20. 9-10; 21.1-11
11B	22. 1-10;23.1-4
12A	23. 5-11; 24.1-6
12B	24. 7-10; 25.1-7
13A	25. 8 -12
13B	25. 13-15
14A	25. 16-38
14B	-----

Sāmaveda

Nambudiri Jaiminiya

Ūhagānam and Ūhyagānam (Ūṣāṇi)

(Recited by Pt. M. Ittiravi Nambudiri and T. Narayanan Nambudiri)

There are 47 cassettes of the Ūhagāna and 11 of Ūhyagāna. The text of these gānas is not yet available in a printed form. It is not possible therefore to give a list of the gānas at present.