

Flora Danica

| Description

Flora Danica (1883) is a comprehensive botanical work consisting of 3,240 folio-sized, coloured copper-plate engravings of wild plants found primarily in Denmark and neighboring Scandinavian countries. The ambitious illustration project was first proposed by G. C. Oeder, professor of botany at the Botanic Garden in Copenhagen, in 1753. The work eventually comprised of 51 parts and three supplements, and involved a number of botanists and artists: most prominently Michael R?ssler (1705-1777) and his son, Martin R?ssler (1727-1782). The publication took 123 years to complete and was first released in 1883. The detailed botanical illustrations have also become renowned for their artistic merit, inspiring a line of 1503 porcelain dinnerware pieces produced by the Royal Copenhagen Porcelain Manufactory.

| Distribution

Distribution title

Open Access Repository

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Distribution description

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| Examples and considerations for using the data

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The data excercises available in the Github Repository

(<https://kb-dk.github.io/cultural-heritage-data-guides-Python/Clean%20the%20Flora%20Danica%20dataset.html#>) are primarily data-cleaning and curation excercises, and are freely available.

- \$Schema: <https://sidedoc.app/schemas/0.1.2/datasheet.json>

