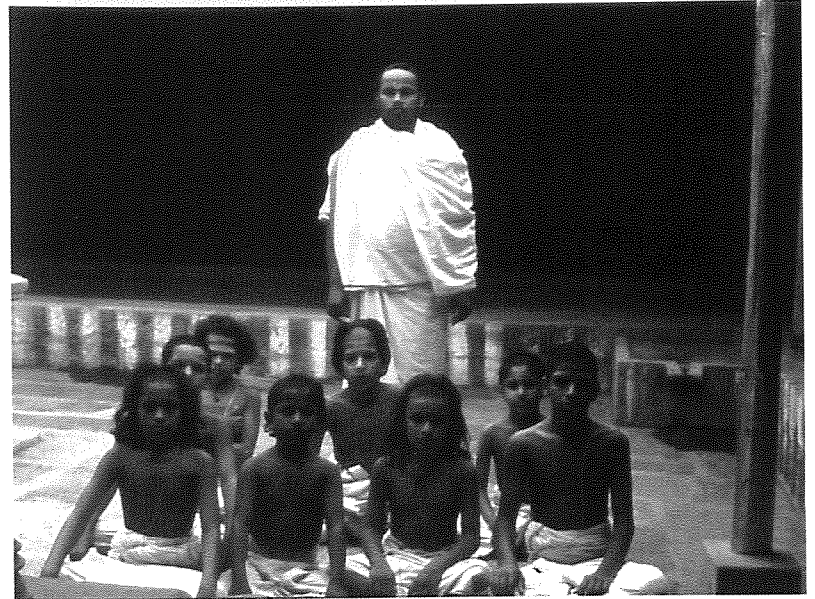
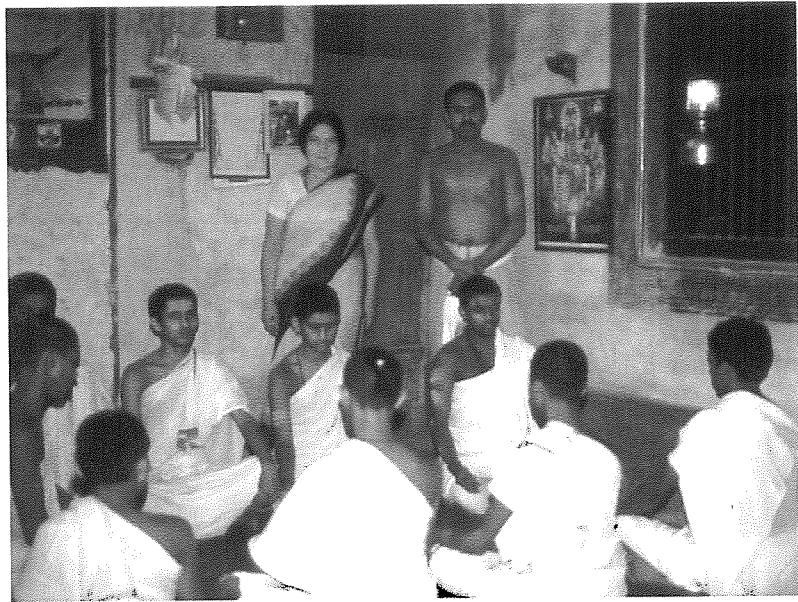


THE VEDA COLLECTION



Veda Recitation
A Catalogue of Recordings

Recordings made by
Guni Hesting Kirchheiner

Catalogue by
Shrikant Bahulkar

Pune
1999

**To
late
Professor Søren Egerod**

Preface.

The project to record recitations of all available Vedic recensions in India was conceived long ago in Pune, when I had several meetings with a number of priests and Vedic scholars. I realized then, that the tradition of Vedic recitation would soon disappear, as a result of India's changing social conditions.

Although there had been several attempts to record the Vedic recitation no complete recording of recensions of all four Vedas was available in the West. I therefore decided to establish a project to complete that task and applied to the Danish Research Council for Humanities for funding assistance. The Council provided full financial support for the project, in recognition of the importance and value of preserving the great Indian oral tradition.

I approached a number of scholars well versed in the recitation of their own Vedic recension and over a number of visits recorded as many as six separate recensions. Once completed Professor Shrikant Bahulkar prepared the catalogue of all the recordings from tape spools and cassettes.

For the sake of convenience all the recordings were transferred to 2 sets of audiocassettes with the original recordings now deposited in the Royal Library in Copenhagen.

The Danish ministry of Research has financed the CD's, catalogue and last part of the project

The present catalogue contains all the recordings available on the audiocassettes and CD's.

The task of recording all the recensions and bringing the project to its conclusion proved daunting, and it would have been impossible to complete the work without the help of many individuals and organizations.

First, I must express my deep gratitude to the Danish Research Council for the Humanities and the Ministry of Research, who were generous in their financial and moral support for the project.

Among those who supported the project in Denmark, I would particularly like to thank Lektor Klaus Ferdinand, Moesgaard, Aarhus, late Professor Søren Egerod, late Professor Jes Asmussen, Professor Niels Schiørring, late Composer Poul Rovsing Olsen, Lektor Poul Pedersen, Aarhus, Lektor Lars Kjærholm, Aarhus, previous Ambassador in India Birgit Storgaard, Mr. Satyabrata Mukherji, Councillor Henning Bøgelund Larsen, Producer Morten Nielson and Head of the Oriental Departement, Royal Library, Stig T. Rasmussen. Professor Asko Parpola, Finland, suggested, that I should record the Nambudiri Jaiminya Samaveda and also offered valuable advice at various stages of the project.

In India Professor C.G. Kashikar was very supportive and was always ready to offer guidance and help, whenever I approached him with a problem. Late Shri J.S.Tilak, Chairman, Vedashastrottejak Sabha, Pune took a keen interest in the recordings.

I would like to offer my sincere thanks to the Vedamurtis, those followers of various Vedic recensions, who have helped me in so many ways, particularly Pt.B.W. Karambelkar, Pune and late Pt. Laxman Anant Godbole, Satara. The Pandits listed below all kindly provided their recitations:

Late Pt. D.P. Kindjawadekar, Pune, late Pt. V.W. Gokhale, Pune, late Pt. V.B. Kavishvar, Mumbai, late Pt. V.L. Bhate, Pune, Pt. Keshavbhatta Joglekar, Gokarna, late Pt. Vasudevshastri Pancholi, Sinore, late Pt. M. Itteravi Nambudiri, Panjal and Pt. T. Narayanan Nambudiri, Panjal.

It is sad, that most of these Pandits are no more, though I cherish fond memories of them all. I feel, that they are still with me and with all of us, through the oral archive of their recitations.

Many other people in India gave me their wholehearted and unhesitating support throughout the long period of recording. I am deeply indebted to them all, though I should mention certain individuals in particular.

Shri Govind Atmaram Gokhale, Pune, has been a great help to me from the beginning, and he also accompanied me during the many and sometimes tedious travels, which we made while recording. His care and dilligence was key to the successful completion.

Shri Achyut Atmaram Gokhale kindly provided a room in his house to serve as a recording studio. I must also express my appreciation to the entire Gokhale family for their kindness and support, expressed in so many different ways.

Ṛgveda Saṁhitā

Recited by late Pt. D. P. Kinjawadekar (22-9-1983)

CD No	Text (Astaka & Adhyāya)	CD No	Text	CD No	Text
1	Introductory; 1.1	23	3.7	44	6.4
2	1.1	24	3.8	45	6.5
3	1.3	25	4.1	46	6.6
4	1.4	26	4.2	47	6.7
5	1.5	27	4.3	48	6.8
6	1.6	28	4.4	49	7.1
7	1.7	29	4.5	50	7.2
8	1.8	30	4.6	51	7.3
9	2.1	31	4.7	52	7.4
10	2.2	32	4.8	53	7.5
11	2.3	33	5.1	54	7.6
12	2.4	34	5.2	55	7.7
13	2.5	35	5.3	56	7.8
14	2.6	36	5.4	57	8.1
15	2.7	37	5.5	58	8.2
16	2.8	38	5.6	59	8.3
17	3.1	39	5.7	60	8.4
18	3.2	40	5.8	61	8.5
19	3.3	41	6.1	62	8.6
20	3.4	42	6.2	63	8.7
21	3.5	43	6.3	64	8.8
22	3.6				

Others to whom I owe a particular debt include Dr. Ashok Marathe, whose assistance in contacting people throughout the project was such a great help, while Shri Manju Menon, Cochin was instrumental in recording the Jaiminija Nambudiri Samaveda in Kerala.

Finally, I must thank Prof. Shrikant Bahulkar, who is the outset, encouraged me to undertake this work and provided strong endorsement for my project application to the Research Council. He not only arranged meetings and recordings with several Vedamurtis, but also did the registration in 1987 and prepared the catalogue of all cassette recordings. He visited Denmark in 1987 and 1997.

The present catalogue contains a list of 446 CD's, which comprise recordings of six Vedic recensions. I hope, that these recordings will prove useful to all those, who are interested in learning more about the Vedic tradition as well as those, who wish to pursue specific research in Vedic studies.

In this big collection of recitations there might be a few mistakes, especially in connection to Atharvaveda. But I have decided to include all the recordings, since late Pt. Vasudevshastri Pancholi was the last Pandit, who was able to recite Atharvaveda according to the tradition.

Guni Hesting Kirchheiner

Aitareya Brāhmaṇa

Recited by Pt. Keshavbhatta Joglekar (6-12-1983)

CD No	Text (Pañcikā & Adhyāya)	CD No	Text	CD No	Text
65	1.1-3	70	3.3-4	75	6.1-5
66	1.4-5	71	3.5;4.1-2	76	7.1-5
67	2.1-2	72	4.3-5	77	8.1-5
68	2.3-5	73	5.1-4		
69	3.1-2	74	5.5		

Aitareya Āraṇyaka

Recited by Pt. Keshavbhatta Joglekar (12-12-1983)

CD No	Text (Āraṇyaka & Adhyāya)	CD No	Text	CD No	Text
78	1.1-5:2.1	80	4.1;5.1-3	81	Introduction
79	2.2-7;3.1-2				

Kṛṣṇa Yajurveda

Taittiriya Saṁhitā

Recited by Pt. V. W. Gokhale (19-10-1983)

CD No	Text (Kā.n.da & prapā.thaka)	CD No	Text	CD No	Text
82	1.1-2	95	3.2-3	108	5.7
83	1.3	96	3.4	109	6.1
84	1.4	97	3.5	110	6.2
85	1.5	98	4.1	111	6.3
86	1.6	99	4.2	112	6.4
87	1.7	100	4.3-5	113	6.5
88	1.8	101	4.6-7	114	6.6
89	2.1	102	5.1	115	7.1
90	2.2	103	5.2	116	7.2
91	2.3	104	5.3	117	7.3
92	2.4	105	5.4	118	7.4
93	2.5	106	5.5	119	7.5
94	2.6;3.1	107	5.6		

Taittiriya Brāhmaṇa

Recited by Pt. V. W. Gokhale

CD No	Text (Aṣṭaka & Adhyāya)	CD No	Text	CD No	Text
120	1.1	129	2.2	138	3.3
121	1.2	130	2.3	139	3.4-5
122	1.3	131	2.4	140	3.6
123	1.4	132	2.5	141	3.7
124	1.5	133	2.6	142	3.8
125	1.6	134	2.7	143	3.9
126	1.7	135	2.8	144	3.10-11
127	1.8	136	3.1	145	3.12
128	2.1	137	3.2		

Taittiriya Āraṇyaka

Recited by Pt. V. W. Gokhale

CD No	Text (Adhyāya)	CD No	Text	CD No	Text
146	1	150	4	153	Interview with Pt. Gokhale
147	1	151	5		
148	2	152	6-9		
149	3-4 (incomplete)			154	Vikrtis

Śukla Yajurveda

Mādhyandina Saṁhitā

Recited by Pt. V. L. Bhate (8-2-1984)

CD No	Text (Adhyāya)	CD No	Text	CD No	Text
155	1-5	161	13-14	167	24-26
156		162	15-16	168	27-28
157	6-7	163	17	169	29
158	8-9	164	18-19	170	30-33
159	10	165	20-21	171	34-37
160	11-12	166	22-23	172	38-40 (with vikrtis)

Śukla Yajurveda

Kāṇva Saṁhitā

Recited by Pt. V. B. Kavishvar (11-3-1985)

CD No	Text	CD No	Text	CD No	Text
173	1-4	178	15-17	182	26-29
174	5-6	179	18-19	183	30-32
175	7-10	180	20-22	184	33-38
176	11-12	181	23-25	185	39-40 (with vikrtis)
177	13-14				

Atharvaveda

Śaunaka Samhitā

Recited by Pt. Vasudevshastri Pancholi (12-11-1983)

CD No	Text (Kāṇḍa)	CD No	Text	CD No	Text
186	1	198	8	209	15
187	2	199	9	210	16-17
188	3	200	9	211	18
189	4	201	10	212	18
190	4	202	10	213	19
191	5	203	11	214	19
192	5	204	11	215	20
193	6	205	12	216	20
194	6	206	12	217	20
195	7	207	13	218	20
196	7	208	14	219	Interview with Pt. Pancholi
197	8				

Sāmaveda

Nambudiri Jaiminiya

Ārcika

Recited by Pt. M. Ittiravi Nambudiri and T. Narayanan Nambudiri (5-3-1987)

CD No	Text (Ottu)	CD No	Text	CD No	Text
220	1-14	229	60-73	237	97-101
221	1-14	230	74-77	238	102-106
222	15-34	231	78-80	239	107
223	15-34	232	81-83	240	108
224	35-48	233	84-86	241	109
225	35-48	234	87-88	242	110
226	49-59	235	89-91	243	111
227	49-59	236	92-96	244	112
228	60-73				

Grāmageya

Recited by Pt. M. Ittiravi Nambudiri and T. Narayanan Nambudiri

CD No	Text (Ottu & Sāman)	CD No	Text	CD No	Text
245	Āgneyam 1.1-19 2.1-9	254	13.21-23 14.1-12	262	25.15-31 26.1-22
246	2.10-15	255	14.13-22 15-1-18	264	26.23-25 27.1-23
247	3.1-21 4.1-4	256	15.19-20 16.1-15	265	27.24-25 28.1-17
248	4.4-22		17.1-16		29.1-6
249	5.1-16 6.1-10	257	17.17-30 18.1-15	266	29.7-16 30.1-16
250	7.1-16	258	18.16-24 19.1-12	267	31.1-11
251	8.1-9 9.1-13 10.1-7 11.1-4 (11.5 missing)	259	20.1-11 21.1-12	268	32.1-11
		260	22.1-10 23.1-9		Aindram - Asāvīpāṭhaḥ 33.1-2
252	11.6-18		24.1-9	269	33.1-19
253	12.1-16	261	24.10-12	270	34.1-17 35.1-10
	Aindram - Tadvapāṭhaḥ 13.1-20		Aindram - B.rhatipā.tha.h 25.1-14	271	35.11-15 36.1-23

CD No	Text	CD No	Text	CD No	Text
272	36.24-28 37.1-11 38.1-13		Chandaḥ Pavamānam 49.1-12	291	57.15-34 (9.1-14)
	Aindram - Aindrapāṭhaḥ	279	49.13-51	292	57.35 (9.35)
		280	49.52-69 50.1-19		58.1-23 (10.1-23)
273	39.1-16 40.1-13	281	51.1-16 52.1-19	293	58.24-39 (10.24-39)
274	40.14-21 41.1-12		53.1-3		59.1-14 (11.1-14)
	42.1-15	282	53.4-18		
275	42.16-21 43.1-28	283	53.19-39	294	59.15-35 (11.15-35)
276	44.1-15 45.1-18	284	53.40-63		Ittiravi Nambudiri
		285	53.64-76 54.1-9		
277	46.1-16 47.1-17 48.1-5	286	54.10-19		
278	48.6-16	287	54.20-33 55.1-6		
		288	55.7-22 56.1-5		
		289	56.6-28		
		290	56.29-33 57.1-14		

Āraṇyakagāna

Recited by Pt. M. Ittiravi Nambudiri and T. Narayanan Nambudiri

CD No	Text (Ottu & Sāman)	CD No	Text	CD No	Text
295	1.1-10		11.1-6	313	19.1-10
	2.1-7	304	11.7-13		20.1-8
296	2.8-10	305	12.1-11	314	20.9-10
	3.1-11	307	13.1-11		21.1-11
297	4.1-10	308	13.12	315	22.1-10
298	5.1-10		14.1-12		23.1-4
	6.1-5	309	14.13-15	316	23.5-11
299	6.6-10		15.1-11		24.1-6
	7.1	310	15.12-16	317	24.7-10
300	7.2-4		16.1-13		25.1-7
301	8.1-9	311	17.1-10	318	25.8-12
302	9.1-7		18.1-6	319	25.13-15
	10.1	312	18.7-14	320	25.16-38
303	10.2-4				

Sāmaveda

Nambudiri Jaiminiya

Ūhagānam and Ūhyagānam (Ūṣāṇi)

Recited by Pt. M. Ittiravi Nambudiri and T. Narayanan Nambudiri

CD No	Text
321-414	Ūhagāna
415-436	Ūhayagāna

There are 23 CD's of the Ūhayagāna and 93 of Ūhagāna. The text of these gānas is not yet available in a printed form. It is not possible therefore to give a list of the gānas at present

The project to record the Vedic recitations has been made as a research project to preserve the Vedic recitations for the future. The CD's will only be sold to Universities, Institutes and Libraries.

If anybody tries to copy and make commercial profit out of the project legal action will immediately be taken everywhere in the world.